

2940 Côte-Sainte-Catherine
Métro Université de Montréal
Pavillon de la Faculté de l'Aménagement
Amphithéâtre 3110

Inscription obligatoire :
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Participation gratuite

Vendredi 24 Mai 9:00 - 18:00
Samedi 25 Mai 10:00 - 18:00

ORNAMENT ALGORITHMS and ANALOGIES

Between cognitive and technological operations in architecture

The Current State and Stakes of the Question of Ornament [Harvard, GSD] [Aliko Economides](#)

Session 1: Experiments in Methods and Materials discussion lead by [Carmela Cucuzzella](#) [Concordia University] and [Steve Fai](#) [Carleton University]

Dressing Nottingham Contemporary: Physical Models and the Design Ethos of Caruso St. John Architects
[Universidade Federal do Rio de Janeiro] [Pedro Engel](#)

Garish polychromy as a new ornamental component of the contemporary architecture.
[ENSA-Nantes] [Anne Petit](#)

Towards an New Grammar of Ornament: Experimentation and the Archive in the Work of Herzog & de Meuron
[Université de Montréal] [Bechara Helal](#)

Session 2: Structure and Ornament Revisited discussion lead by [Izabel Amaral](#) [McGill University] and [Nicholas Roquet](#) [Université de Montréal]

The 'naked' Ornament, between muscles and skeleton.
[ENSA-Versailles] [Susanne Stacher](#)

Towards a 'Rhythmology' of Architectural Ornament. Between Modeling and Improvising: Impasses and Hopes for Animation.
[ENSA-Lyon] [Olivier Perrier](#)

Structure and Ornament: Structure as Ornament?
[EPFL] [Cornelia Tapparelli](#)

Construction & Ornament, de Brunelleschi à Koolhaas

Roberto GARGIANI [EPFL] - Conférence publique - Vendredi 24 Mai 17:00

Session 3: Images, Discourses and Tropes discussion lead by [Louis Martin](#) [Université du Québec à Montréal] and [Denis Bilodeau](#) [Université de Montréal]

The notion of 'baroque' in contemporary discourses on ornamentation: The case of the digital avant-garde of the 90s.
[ENSAP-Lille] [Florence Plihon](#)

On Excuses and Motifs: Genealogies of Modern Ornaments.
[Princeton, SOA] [Pep Avilés](#)

Toward a Critical Imageability: Thinking Spatial Disposition Through Protocols of Representation.
[Princeton, SOA] [José Aragüez](#)

Session 4: Intersections of Nature and Culture discussion lead by [Tracey Eve Winton](#) [University of Waterloo] and [Steve Fai](#) [Carleton University]

Figural Provocations for a Digital Age.
[Bartlett, UCL] [Alessandro Ayuso](#)

Ornament, Infrastructure and Risk: The Architectural Aftermath of Lisbon, 1755.
[Harvard, GSD] [Marikka Trotter](#)

Writing a PhD thesis in architecture...is neither crime, nor ornament! [Université de Montréal] [Jean Pierre Chupin](#)